



TECHNICAL RIDER – PIANO SOLO

Artist: Marco Detto

Format: Piano Solo

1. Piano

- Grand piano (preferred: Steinway, Yamaha, Fazioli)
- Minimum size: 3/4 grand
- Freshly tuned on the day of the performance
- Adjustable piano bench

If acoustic piano is not available:

- Professional digital piano (Yamaha CP series, Nord Stage, equivalent)
- Weighted 88-key keyboard
- Sustain pedal

2. Audio

If acoustic piano:

- 2 high-quality condenser microphones
- Suitable mic stands
- Professional PA system appropriate to venue size

If digital piano:

- 2 DI boxes
- Stereo line to FOH

3. Monitoring

- 1 stage monitor (if required)
- Piano positioned to allow clear communication with audience

4. Stage Requirements

- Quiet stage
- Clean performance area
- Proper lighting focused on piano

5. Soundcheck

- Minimum 60 minutes soundcheck

TECHNICAL RIDER – TRIO

Artist: Marco Detto Trio

(Piano – Double Bass – Drums)

1. Piano

- Grand piano (preferred: Steinway, Yamaha, Fazioli)
- Fresh tuning on performance day

2. Double Bass

- 1 microphone or pickup DI
- 1 amplifier (if requested by bassist)

3. Drums

- Standard jazz drum kit:
 - Bass drum (18" or 20" preferred)

- Snare
- 1 rack tom
- 1 floor tom
- Hi-hat
- 2 cymbal stands
- Ride cymbal
- Crash cymbal
- Drum throne

4. Audio

- Full PA system appropriate to venue
- Minimum inputs:
 - Piano (2 mics or stereo DI)
 - Bass (mic + DI)
 - Drums (kick, snare, overhead)

5. Monitoring

- 3 stage monitors (one per musician)

6. Soundcheck

- Minimum 90 minutes soundcheck