



TECHNICAL RIDER – PIANO SOLO

Artist: Marco Detto

Format: Piano Solo

1. Piano

- Grand piano (preferred: Steinway, Yamaha, Fazioli)
- Minimum size: 3/4 grand
- Freshly tuned on the day of the performance
- Adjustable piano bench

If acoustic piano is not available:

- Professional digital piano (Yamaha CP series, Nord Stage, equivalent)
 - Weighted 88-key keyboard
 - Sustain pedal
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2. Audio

If acoustic piano:

- 2 high-quality condenser microphones
- Suitable mic stands
- Professional PA system appropriate to venue size

If digital piano:

- 2 DI boxes
- Stereo line to FOH

3. Monitoring

- 1 stage monitor (if required)
- Piano positioned to allow clear communication with audience

4. Stage Requirements

- Quiet stage
 - Clean performance area
 - Proper lighting focused on piano
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5. Soundcheck

- Minimum 60 minutes soundcheck
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TECHNICAL RIDER – TRIO

Artist: Marco Detto Trio

(Piano – Double Bass – Drums)

1. Piano

- Grand piano (preferred: Steinway, Yamaha, Fazioli)
 - Fresh tuning on performance day
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2. Double Bass

- 1 microphone or pickup DI
- 1 amplifier (if requested by bassist)

3. Drums

- Standard jazz drum kit:
 - Bass drum (18” or 20” preferred)

- Snare
 - 1 rack tom
 - 1 floor tom
 - Hi-hat
 - 2 cymbal stands
 - Ride cymbal
 - Crash cymbal
 - Drum throne
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4. Audio

- Full PA system appropriate to venue
 - Minimum inputs:
 - Piano (2 mics or stereo DI)
 - Bass (mic + DI)
 - Drums (kick, snare, overhead)
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5. Monitoring

- 3 stage monitors (one per musician)
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6. Soundcheck

- Minimum 90 minutes soundcheck